Saying goodbye to Minor Theatre

Turn to **page 10** for a review of *Dark Play or Stories for Boys.*

What's on your list?

Bonnie Wertheim '14 reflects on what she still wants to do before graduation on **page 8.**

T&F top-10 at Geneseo

Track and Field has 16 top-10 finishes at SUNY Geneseo, turn to **page 16** for a recap.

THE SPECTATOR

Thursday, April 24, 2014

Volume LIV Number 20

Dancing through life:

Reflections by Judith Jamison

by Ben Fields '15
Managing Editor

When the Voices of Color Lecture Series brings their annual speaker to campus, they always draw a large crowd. The lecture on Friday, April 18 was no exception. The Chapel was filled with listeners eager to hear Judith Jamison reflect on her extraordinary life. Jamison was formerly the Artistic Director of the world-famous Alvin Ailey Dance Company and currently serves as Artistic Director Emeritus. She has travelled the world with various dance companies and brought her worldly experience to Hamilton.

Her speech gave Hamilton a glimpse into life as a worldwide dance icon and, as she describes herself, "One of the last, high maintenance divas." Perhaps most impressive has been her experiences with various presidents. She has performed for every president since Lyndon Johnson, and Jackie Kennedy Onassis edited her autobiography. When asked who the most impressive person she worked with was, Jamison struggled to find a single person. In a life marked by travel, she said, "Spending time with ambassadors all over the world influenced me because they were in the midst of some messes." Her career has led her to meet people ranging from Kofi Annan, before he served as U.N. Secretary General, to a close relationship with jazz trumpeter Wynton Marsalis.

Beyond her experiences with various dignitaries, Jamison was also clear that life is a reflection of art. When asked why she chose dance, she responded by saying, "Why not? Don't we all dance?" She explained that she does not believe anyone or everyone can be an artist, but she was adamant that "If you have something to say, then your art can say it."

She has used her career in dance to increase the relevance of African American artists. In an interview, she said, "The nice thing about the arts is you can be circuitous to go about your method, but you can achieve change."

When she took over as Artistic Director of the Alvin Ailey company, they were roughly one million dollars in debt. Since then, the company has expanded and is currently one the most well-regarded and popular companies in the U.S. and abroad. During her speech, she said, "I believe that each generation informs the next." She has used this theory to inform the mission of the company. They currently work to help at-risk youth find ways to express themselves and tap into their talent through their six-week dance and creative writing intensive summer camp.

While she did focus on her life as a dancer, she made an effort to connect with the audience and with Hamilton. Voices of Color Lecture Series Chair Reuben Dizengoff '15 said, "The committee was struck by Ms. Jamison's work, and her story…[she] broke down racial and gender barriers." She used the school's motto to tell the audience to know themselves and what service they provide to serve global communities. She inspired the chapel, finishing her speech by saying, "all of us are capable of walking a shining path."

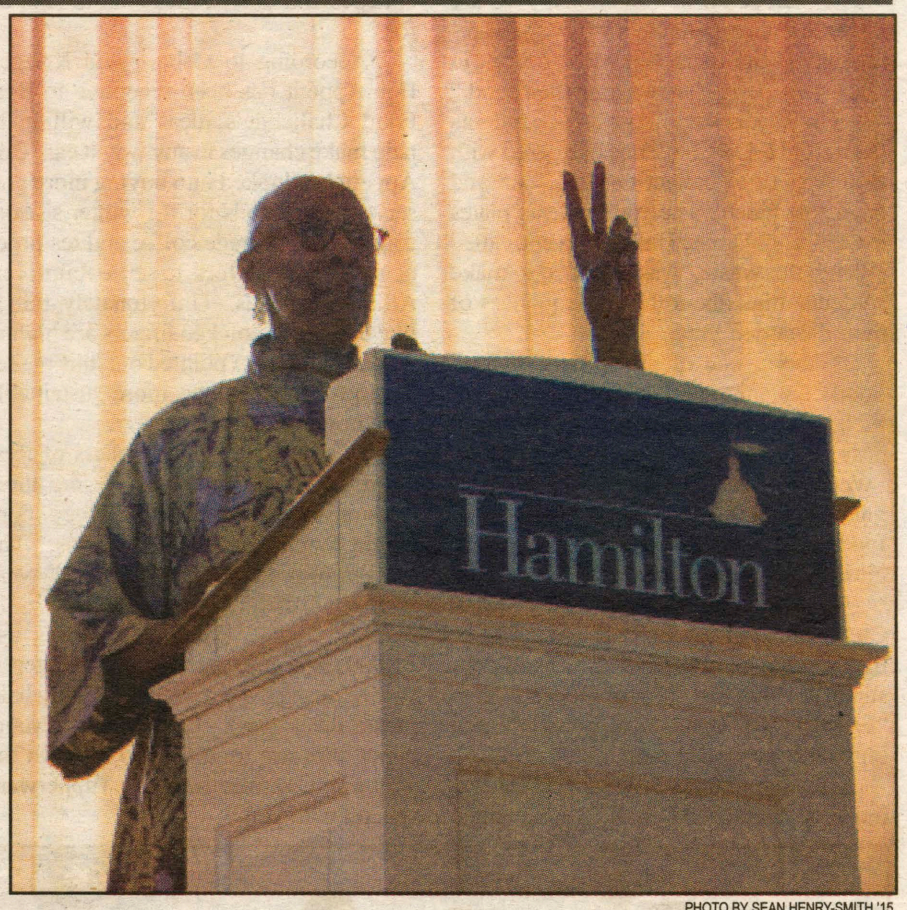


PHOTO BY SEAN HENRY-SMITH '15

Judith Jamison reflects on her life as a professional dancer.

Mock Trial team enjoys success at invitational

by Jason Driscoll '14
News Contributor

This past Sunday, April 20, the Hamilton College Mock Trial team hosted its first ever on-campus Mock Trial Invitational. After boasting a positive record during the competitive season, defined by countless victories at private invitationals across the Northeast, the organization invited teams from Cornell University and the University of Rochester to compete here at home. Emphasizing the importance of building relationships with other teams in the area, the Hamilton Invitational was complete with networking sessions, social events and team brunches.

While the post-season competition was friendly and relaxed, intended mainly to showcase the sport to the community, Hamilton again demonstrated the strength of its program by going undefeated against the nation's top competitors. In addition to carrying the first place trophy, Defense Attorney Jason Driscoll '14, Prosecution Attorney Maggie McGuire '15, Prosecution Witness Ian Carradine '15 (playing barman Billie Isaacs) and Defense Witness Purujith Gautam '16 (playing limo driver Charlie Kaminsky) received outstanding performance awards.

Preparation for the invitation began last semester, in September, when the American Mock Trial Association (AMTA) released this year's criminal case packet. The packet includes a detailed fact pattern related to the indictment of defendant Whit Bowman, an amusement park employee charged with theft by deception, first-degree robbery, and felony murder all on a theory of complicity. Teams must prepare a case for both the Prosecution and Defense, which includes the preparation of eleven witness statements, the outlining of Direct and Cross Examinations, and the drafting of Opening and Closing Statements. After a season of hard work and competition, AMTA releases updates to the case, which was the substance of last weekend's trials.

PHOTO BY NANCY L. FORD

Will Walant '17 delivered the opening statement for Hamilton on Saturday.

While Mock Trials are normally conducted in front of two or three experienced judges, who each score and rank the competitors, Hamilton decided to mix up the format by introducing a seven-person jury. The challenges of convincing two judges of these charges is hard enough by most team's standards, so by introducing a larger jury of laypeople teams had to adjust their framing of the charges, language, and presentation. Delivering two verdicts of "not guilty," the jury this past weekend was unconvinced that the Prosecution was able to meet its high burden of beyond a reasonable doubt with respect to the charges. Some enjoyed and took advantage of the addition of a Jury, including Hamilton's own Purujith Gautam, who claimed that he "could use the suaveness of his character-heavy witness (the limo driver Charlie Kaminsky) to sway the Jury toward the defense."

In the end, the two visiting teams expressed a high level of satisfaction for how the tournament was run. Patrick Bedard '14, Assistant Captain in charge of organizing the tournament, was proud to help showcase Hamilton's Mock Trial program to the Hamilton community at large. Berdard commented, "Our spectators and supporters are essential for our team's success throughout the season and we wanted to give back by showing how strong our program truly is."

Real Food Challenge calls attention to food waste

by Shannon O'Brien '15
News Editor

"We're not judging the amount of food an individual wastes," said Morgan Osborn '14 of Real Food Challenge's 'Weigh the Waste' campaign in Commons. "We are trying to change behaviors and raise awareness about the issue, but we also want to know why people are wasting their food."

On Wednesday, April 16, students from Real Food Challenge partnered with Bon Appétit to collect uneaten food and other post-lunch waste from students' plates in Commons Dining Hall. The event, called 'Weigh the Waste,' was intended to make students think about the consequences of their discarded food.

Osborn, one of the leaders of Real Food Challenge, explained that the goal of Weigh the Waste was to create consciousness about reducing excess consumption. "We have great initiatives like composting or packaging and distributing leftover food," said Osborn, "but we don't have any initiatives to address pre-consumer waste."

Hamilton's chapter of Real Food Challenge planned the event as a part of the national campaign to shift from consumption of industrially-produced food to "real food" options—local, fair-trade, and humanely produced food.

Heather Krieger '14, another leading member of Real Food Challenge, explained that the ultimate aim of Weigh the Waste is to make concrete changes in Hamilton's dining halls. "We hope to officially sign the commitment this semester for 25 percent 'real' food by 2020," said Krieger, "which is higher than the typical 20 percent that colleges and universities tend to sign on for."

According to Osborn and Krieger, Bon Appétit has been receptive to Real Food Challenge's ideas and willing to help make changes in any way it can. Bon Appétit has looked into buying more preserved local foods for the winter season, sought out fair trade coffee and tea products, and made efforts to serve Rainforest Alliance bananas. "Unfortunately, things like processed chicken fingers are high in demand," Osborn pointed out, this makes the move to healthier, more sustainable food options challenging.

During the event, members of Real Food Challenge sorted waste into three different trash bins for edible food, non-edible food, and napkins or cups. "The amount of food that we waste every year is pretty difficult to conceptualize," said Krieger. Hamilton students use 21,000 paper cups per week on average. "If you're eating ice cream in the dining hall, please use a bowl," Osborn said. "Many paper cups are used to take food on the way out. Consider bringing Tupperware around with you."

PHOTO COURTESY OF HEATHER KRIEGER '14

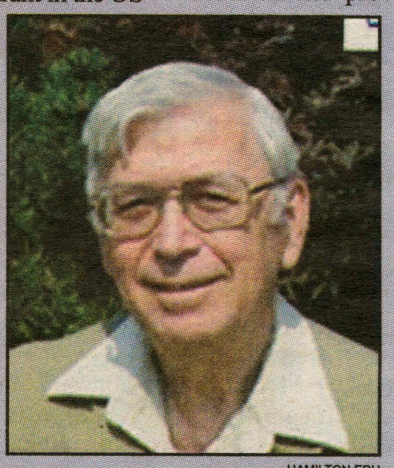
Real Food Challenge collected food waste at lunch in Commons on Wed. April 16.

Bill Lands lectures on nutrition and health

by Charlie Ross '17
News Contributor

On Wednesday, April 16 Dr. Bill Lands lectured about nutritional imbalances that exist in the typical American diet. Several biology and chemistry professors encouraged their students to attend his lecture, "Put Basic Science into Your Personal Health."

The first imbalance that Dr. Lands discussed was caloric intake versus expenditure. According to Lands, the average meal served at a restaurant in the US is 1300 calories; however, due to our largely sedentary lifestyle and our general lack of exercise, Americans only burn around 200 calories every three hours.



HAMILTON.EDU

Bill Lands spoke at Hamilton last week.

The second imbalance he described is more inconspicuous. Typical American diets, his research revealed, are marked by low consumption of omega-3 fatty acids and high consumption of omega-6 fatty acids. This imbalance can lead to deleterious health effects such as heart disease.

Lands advised that those wishing to be smart about their health should "nix the six and eat the three." His dedicated research demonstrates his belief that nutrition is a complex science that relies on a wide variety of factors beyond a simple measure of caloric intake.

One particularly intriguing point in Dr. Lands' talk was when he explained how research on this omega-3 and omega-6 acid imbalance has been used by the US military to improve the performance of its soldiers in active duty.

He explained that the US military had noticed that more soldiers were dying from suicide than from enemy fire. In response, the Department of Defense analyzed the health of its soldiers across all branches. They found that the soldiers in active duty were consuming too many omega-6 fatty acids in comparison to omega-3 fatty acids.

They found that the blood level ratios of omega-3 fatty acids (desired) to omega-6 fatty acids (undesired) required for "optimal health" is 70/30.

Soldiers on active duty in the military, however, are kept at a blood level ratio of 17/83. This poor ratio was affecting both the soldiers' physical health, and their mental health.

Lands is one of many Levitt Speakers who visit Hamilton to encourage discussion and provide insight to our campus conversations. Lands was also on campus last spring, when he gave a lecture in the Kennedy Auditorium, did a class visit, met with several professors and had a dinner with some of Professor Myriam Cotten's students.

No collective action resulted from his first visit to educate the campus community about the importance of considering omega-3 to omega-6 balance for healthy nutrition, which is why his second visit included the Levitt Center and several administrators.

Lands was a professor of biochemistry at the University of Michigan from 1955 to 1980 and at the University of Illinois from 1980 to 1991. At both schools, much of his research was dedicated to the study of "metabolism of fat, phospholipids and prostaglandins."

Throughout his career he has authored over 250 papers and the book, *Fish, Omega-3 and Human Health*. He has also "helped initiate multiple international conferences and meetings on the health aspects of balancing omega-6 nutrients with omega-3 nutrients and is recognized as a world expert in the field."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator*. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, April 18, 2014

12:24 a.m. Noise Complaint – Milbank Hall

12:54 a.m. Noise Complaint – Milbank Hall

4:43 a.m. Criminal Mischief – Dunham Hall

9:55 a.m. Medical Emergency – Babbitt Exterior

1:35 p.m. Motor Vehicle Accident – Taylor Science Center

10:58 p.m. Medical Emergency – Residence Hall

Saturday, April 19, 2014

12:21 a.m. Medical Emergency – Sadove Student Center

12:40 a.m. Tampering w/ Fire Safety Equipment – South Hall

1:54 a.m. Noise Complaint – Milbank Hall

2:24 a.m. Alarm Malfunction – Wellin Museum

2:27 a.m. Area Check – Dunham Hall

12:45 p.m. Noise Complaint – Milbank Hall

3:30 p.m. Medical Emergency – Keehn Hall (Exterior)

6:35 p.m. Smoke Detector Activation – North Hall

Sunday, April 20, 2014

1:41 a.m. Marijuana Complaint – Bundy East

2:00 a.m. Intrusion Alarm – Mail Center

2:07 a.m. Medical Emergency – Mail Center

2:48 a.m. Criminal Mischief – Dunham Hall

3:29 a.m. Criminal Mischief – List Circle

3:39 a.m. Medical Emergency – Residence Hall

3:54 a.m. Disorderly Conduct/Marijuana Complaint – South

Grigar's lecture promotes cyberfeminism

by Sarah Rahman '16
News Writer

On Thursday, April 17, the College's Digital Humanities Initiative arranged a talk on women and technology with Director and Associate Professor in the Digital Technology and Culture Program at Washington State University Dr. Dene Grigar. In her lecture, Dr. Grigar discussed how women are currently struggling to find a place in the digital humanities, to safely navigate social platforms like Twitter and to acquire jobs in science, technology, engineering and math.

PHOTO COURTESY OF FACEBOOK.COM

Dr. Dene Grigar emphasized the importance of digital literacy for women.

Grigar began her speech by saying, "I'm coming at this topic from lived experiences." To her, cyberfeminism is a matter of social justice. "We need to master technology so we won't be enslaved by it," she said.

Grigar discussed how men and women used technology at equal levels until 1992. After 1995, however, men had greater access to and knowledge of computer systems. Women have significantly lagged behind in technology since then. Grigar stressed how crucial it is to have technology in everyday life, asking her audience to "imagine going one day without technology." In the twenty-first century, Grigar pointed out, "you can't get a job" or "find a house" without access to the Internet. The number of women behind computers is fewer than the number of men, and as such, men are controlling the codes and systems that drive the Internet. Grigar aimed to make everyone a "cyberfeminist" and to encourage women to become more active in the digital world. She asserted, "If you can't go behind [a computer] and tweak the code, you're not in control."

The following day, Grigar conducted a workshop entitled "Electronic Literature & How To Teach It." She played "Samsung" by Young-Hae Chung Heavy Industries on a large screen and asked the group in the audience to interpret the electronic literature, or "flashing" literature, before them. Grigar agreed with a member of the audience who said that the reader has no control over the pace of the electronic literature. Sabrina Hua '15, a participant in the workshop, interpreted the work as representative of "corporate culture." In a different piece of electronic literature, Grigar explained how the art of constructing the work required "synching" music with literature.

Grigar also discussed women's preservation and knowledge of older technological devices. Grigar keeps a collection of digital works in a computer lab that has models dating back to the 1980s. Because print media is being taken over by digital media, Grigar stressed, "We have to now think in this [digital] medium." According to Grigar, it is essential for women to be better educated in fields related to the digital humanities. She explained, "It's a matter of social justice," to bridge the gap between males and females in today's technological world.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Dan Snyder '17
News Writer

Wesleyan Student Assembly passes Greek Life reform

On Sunday, April 20, the Wesleyan Student Assembly (WSA) passed legislation that will drastically change the school's Greek life. The resolution requires all fraternities on campus to become coeducational by 2015. It passed with a 14-12 vote with one abstention and 11 members not in attendance of the meeting. The division of the student assembly reflects the division across campus as well as the college's recent efforts to address its sexual assault rate..

"It's always difficult to approach such a complicated problem, and the sensitivity of this issue only made reaching a decision more complicated," WSA Vice President-elect Nicole Brenner '15 said in a statement. "One of the hardest parts is deciding when the time is right to come to a vote; it's always hard to decide to cut off a conversation but at a certain point there's not much more that can be said."

President Roth, who in March came out with a neutral stance on the causality between the existence of fraternities and sexual assault, seems to now be siding with the Student Assembly. He said, "I've followed conversations about the future of fraternities at Wesleyan with great interest, and, given my own experience, I am encourage by the co-education proposal supported by the WSA and several faculty members."

Three Wesleyan fraternities—Beta Theta Pi, Delta Kappa Epsilon, and Psi Upsilon—have all come out against the reform, citing the American right to free assembly and association as their defense. The brothers of Psi U have had mixed feelings on the resolution, though. President Jaime de Venecia '15 said, "There are definitely some brothers who are in support of co-education on principle and it's just a correct thing to do, which I totally understand. And of course there are some brothers who love our tradition to the point that they feel that co-education is not the answer but do obviously want to address this issue that has become such a big one on campus." A campus wide discussion on sexual assault and the actions of WSA will continue, but as of now, Wesleyan Greek organizations must have co-educational pledge classes in the spring of 2015.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Students in D.C. lay wreath at Arlington National Cemetery

by Brian Sobotko '16
News Editor

Three Hamilton students participated in a wreath-laying ceremony at the Tomb of the Unknown Soldier in Arlington National Cemetery. The ceremony, held on April 9, honored all members of the Hamilton community who have served in the Armed Forces.

PHOTO COURTESY OF SHARON RIVERA

Hamilton students honor alumni who served in the armed forces.

The wreath party included three students participating in the study abroad D.C. program: Vincent Dicindio '15, Christopher Holm '15 and Tracy Mazerolle '15. Lt. Colonel Eric R. Hannis '90 also participated. Hannis currently serves as Country Director for Kyrgyzstan, Kazakhstan, Uzbekistan, Tajikistan and Turkmenistan in the Middle East Division of Air Force International Affairs.

Jusuf appreciated the opportunity to participate in the ceremony.

"It was an incredible experience to be able to honor the brave men and women of Hamilton who have given so much for the defense of our nation. Almost everyone in America knows at least one person who serves or has served in the armed forces, and being at Arlington Cemetery really helped us understand the degree of risk and sacrifice they assume for our country," he commented.

The D.C. program is offered every semester and is designed to supplement the classroom and campus experience by giving students the opportunity to study first-hand the operations and programs of the federal government through an internship.

Student Assembly

Update

by Brian Sobotko '16
News Editor

Student Assembly considers funding changes

Student Assembly discussed constitution changes this week in an attempt to devise a more equitable and efficient method of distributing funding.

The plan would involve allocating 80% of the general fund for strategic budgeting. Organizations would have a two-week period in the beginning of each semester to submit a strategic budget for the semester. The remaining 20% of the general fund would be used for spontaneous budgeting throughout the semester.

SA hopes that this plan, which the Funding Committee strongly supports, will result in better planning of events, allow for collaboration between organizations planning similar types of events and increase student turnout at SA funded events.

SA also sent out nominations for this year's Sidney Wertimer Teaching Award, given to one faculty member who exhibits enthusiasm and passion for teaching, support for students' extracurricular endeavors, and devotion to Hamilton College. This year's nominees are math professors Robert Kantrowitz and Andrew Dykstra, philosophy professors Todd Franklin and Rick Werner and history professor Doug Ambrose.

Class representative Platforms

Andrew Fischer '17: As your Class Representative this year, I have endeavored to advocate for you and your interests on Student Assembly. I helped organizeSunday morning coffee hours to collect feedback and wrote the "SA Update" newsletters. As Co-Chair, I worked to revive the Student Interests Committee. If reelected, I would continue working hard to effectively represent the Class of 2017. In the future, I would like to see Student Assembly take a more active role on campus. SA should discuss current issues and involve itself in administrative decisions that effect students. Thanks, and I'd be honored to have your vote.

Bryan Ferguson '17: During my first year at Hamilton, my appreciation for the richness of our community has only grown. After interning in a medical interpretation agency in Utica, teaching Spanish in Clinton Elementary School, and collaborating with my peers in LEAP to design outreach projects, I understand the potential for Hamilton students to impact the local community. As Class Representative, I can continue to implement outreach projects that will benefit this campus and our community as a whole. Therefore, if you vote for me, vote for a perspective essential to Hamilton's progress. Vote for the community you want. Vote not for lofty platforms, but rather, for a promise. Vote Bryan Ferguson for Class of 2017 Representative.

Alex Hollister '17: Having served as class representative for the past year, I know from experience how to best serve my constituents. If re-elected, I promise to provide transparency in the workings of Student Assembly as a whole, along with the progress of our projects as a Class Delegation. Currently, I am Co-Chair of the Social Traditions Committee and plan on initiating new class orientated events through it. Such ideas include class formals and themed parties. Overall, I promise to be a dutiful and approachable representative and to make our college experience as best as possible!Representative.

Ben Schafer '17: Having come up short in the presidential election, I would still like to continue serving as class representative. From my service this past year, I know the leadership, cooperation, and persistence an effective representative must have. I will work with my fellow representatives to solicit your suggestions for events, such as a formal dinner and social service, while planning them and applying for funding early to ensure their success. Collaborating with other classes to hold events would strengthen the Hamilton community by forming friendships outside of our own class. If re-elected, I will advocate for these changes within the delegation.

Annika Jonas-Dau '17: I have decided to run to be a Class of 2017 Representative because I want to be involved in the decision making process of many important aspects of this school, as I am very invested in this community. I have experienced many different clubs and groups of people through my classes, an accapella group called Tumbling After, running on the indoor track team, and volunteer work at an animal shelter nearby. In my home town I became active in town politics through several issues I was passionate about including public transportation and land conservation. I was able to see the change an individual person could make by devoting time and effort to help improve the community that they care about and I wish to help to do the same at Hamilton College.

Silvia Radulescu '17: My name is Silvia Radulescu and I would like to serve as one of your Class Representatives. In high school, I was elected Vice President of Student Assembly my sophomore year and continued to serve until graduation. I also led the Communications Committee, Homecoming Committee, and Elections Committee of Student Government. I would like to work with Student Assembly in order to ensure your concerns are addressed and needs are met. I still hope to fulfill promises I made while running for Class President. My objectives include: Planning more class events, such as a winter formal; greater correspondence between our representatives and Class of 2017 through monthly emails with updates and surveys; implementing an on-campus travel mug share program; and increasing awareness and transparency with funding guidelines, so as to assist student organizations.

Sharif Shrestha '17: My name is Sharif Shrestha and I am running for Class Representative for the academic year 2014-2015. I believe I can be the perfect medium for people of many backgrounds and nationalities on campus to voice their ideas and concerns. As an international student on campus, I bring in a different perspective that, I believe, has helped form meaningful conversations and ideas while tackling problems. I hope to bring such depth and diversity in terms of ideas and discussion as a Class Representative in the Student Assembly. Moreover, after being part of numerous on-campus clubs such as HEAG, South Asian Students Association, International Students Association, dance groups (HEAT and Tropical Sol) and HAVOC, I believe I have hands on experience with the club's regulation and I intend to use these experiences to represent such organizations and students running them better.

Cesar Renero '17: Hey guys! I'm a passionate, driven and motivated member of Student Assembly, and I want to continue voicing your opinions and concerns as your Class Representative. I have a lot of ideas to bring to the table, such as on-campus storage, increasing support of athletic events, and diversity awareness, but I also care deeply about making your voice heard. If elected, I pledge to be an open communicator, listening to your ideas, suggestions and concerns, and making them present in SA. I want Hamilton to be a better place for ourselves and future students. Thanks for your time!

Evelyn Torsher '17: Hi! My name is Evelyn Torsher, and I love Hamilton. I am organized, enthusiastic, and creative. As your student representative, I would communicate between you and the administration in a productive way in order to address our concerns and bring positive changes to our community. I love to make plans, find solutions, and meet new people. Those of you who know me already know that I would make a great addition to student assembly. And to those of you who don't, please say hello! I would be honored and extremely excited not only to meet you, but also to represent you in this way.

Leah Parker '17: I'm running to maintain my position as a representative for my class because I care about and believe in my classmates. I want to ensure that their experiences at Hamilton are filled with the best opportunities and memories. My roles as a pre-orientation leader, a tour guide, an ultimate Frisbee player, a member of Red Weather and an actively social person give me a holistic perspective of this campus that is beneficial to student assembly achieving those goals. I'm involved in Hamilton life, I love speaking to and meeting new people and I'm excited to commit my time in an effort to make a positive difference on campus!

Irene Lin '17: Hi class of 2017! I am running to be your class representative in hopes of casting votes that accurately represent your thoughts. Please do not vote for me simply because you like me as a person – vote for me because you think I can do a good job and (hopefully) because you like me as a person. I really love this school and the people here, so I want to do whatever I can to possibly make it better. I don't know what the future holds, but I can promise that, for sure, I will do my best for you.

Catherine Conroy '16: I am interested in being a representative for the class of 2016 because I genuinely love this school, and I want to see it become an even better place. I am not running for class representative because I am interested in getting my own voice heard. I am running because, having participated in many different student organizations, I have come to realize that there are tons of very intelligent and interesting people on this campus who all have very intelligent and interesting thoughts on life at Hamilton. I want to be the person who makes their ideas heard.

Jose Olivares '16: I eagerly am running to continue to serve as a class representative to the wonderful class of 2016. At a crucial time for Student Assembly (discussions on race, funding and structural changes, and transparency issues), it is important to elect dedicated peers to fully represent the interests and concerns of our class. I have been vocal at meetings and will continue to do so as we head into our junior year. Lastly, I would love the opportunity to continue being involved with Student Assembly's committees, as the Co-Chair for Philanthropy Committee and as the Publicity Chair for Cultural Affairs Committee.

Sara Nolan '15:
"Hi! Let's have a great senior year. I'll do things for you, vote for me!"

Savannah Alvarado '15: In the short time that I have served as a class representative, I have learned many things that make me a great candidate for reelection. Over the last semester, in addition to being an active member on both the philanthropy and student interests committee, I also served on the planning committee for the NY6 conference, where I took the time to hear ideas and strategies from student government leaders from other NY6 consortium members. Furthermore, I am involved in many different activities and groups on campus and have the ability to represent a wide variety of student interests as a voting member of Student Assembly. I have the ideas, knowledge, and motivation to best represent my class on next year's Student Assembly.

Erik Marks '15: I want to become a Class Representative in order to serve the interests of the student body and help ensure the continuation of Greek Life on the Hill. If elected, I intend to work for a closer relationship between the student body and the administration so that fewer decisions are made without our involvement. Moreover, I was recently elected co-chair of the Inter-Society Council, and I hope to increase cooperation between these underutilized and underestimated organizations. Finally, I will endlessly toil until the lamppost signs are less terrible.

Reflecting on Accepted Students Day

Every April, accepted students, with parents and siblings in tow, descend on the Hill. These students, some heart-set on Hamilton and others unable to make up their minds, tour the campus, indulge in Bon Appétit's fanciest fare, hear words of encouragement from Joan Hinde Stewart and raid the bookstore for discount souvenirs. While the so-called "prospies" certainly judge most things they come across—from the quality of the facilities to the way students treat them in passing—their overriding attitude tends to be one of excitement. After all, they are preparing to set off on four years of college, arguably the most fun years of a young person's life.

This Monday's Open House for Accepted Students was no exception. With the sun shining bright over Martin's Way, high school seniors and their families attended lectures from Hamilton's best selection of professors and took selfies of themselves with Alexander Hamilton's statue, posting their love of Hamilton on Twitter and Instagram. Their spirits high, current Hamilton students greeted the prospies with enthusiasm; the streaking team even gave their annual "hello" to the visitors. For many students, the sight of such young faces struck a note of nostalgia. Grizzled seniors and proud freshmen alike remarked on how they felt when first visiting Hamilton and how much they have matured since those halcyon days.

Why, you may ask, is *The Spectator* waxing poetic about Accepted Students Day? On one level, after two weeks of editorials addressing political strife and racial tensions on campus, there is something comforting in returning to the mindset of those who only know Hamilton as a platonic ideal. When one sees Hamilton through a warm, sunny day of planned events, it is easy to forget that four years on the Hill is not a bed of roses every day: friendships turn sour, classes are not as good as advertised, snow falls in April and job offers fall through. Seeing eager students who have yet to begin their college journey takes all of us back to our own college selection processes, when we flipped through brochures and envisioned a perfect four years.

On a more profound level, though, Accepted Students Day makes us appreciative of how lucky we are to attend Hamilton. The majority of students who apply to Hamilton do not get in and, when we see the joy on the faces of students who so recently received their coveted acceptance letters, we are reminded that it is a privilege to walk these grounds. And we are also reminded that we chose to matriculate at Hamilton because something about the school resonated with us.

Although everyone has bad days at Hamilton, and many find the spectacle of the Accepted Students Day a little ridiculous, we smile at the prospies and happily answer any questions they may have because, at some level, we want them to come here. And we want them to come here because we are proud of the community we have built here.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

twitter

Follow us
@HCSpectator

Visit _The Spectator_ online:

students.hamilton.edu/spectator

facebook.com/hcspectator

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of *The Spectator*

Celebrating our 166th year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

Editor-in-Chief
Kaitlin McCabe

Editor Emeritus
Bonnie Wertheim

Managing Editor
Ben Fields

Creative Director
Caitlin O'Connor

News Editors
Shannon O'Brien
Brian Sobotko

Opinion Editors
Patrick English
Courtney Kaplar

Features Editors
Rachel Beamish
Hristina Mangelova

Webmaster
Zach Batson

Photography Editor
Hannah Lifset

Advertising Manager
Trevor Howe

Editorial Editor
Anderson Tuggle

Production Editors
Luke Gernert
Andrew Gibeley

Arts & Entertainment Editors
Lucas Phillips
Max Newman

Sports Editors
Yoshi Hill
Sterling Xie

Senior Editors
Julia Grace Brimelow
Jill Chipman
Sarah Destin
Katie Hee
Charlotte Hough
Nayantara Joshi
Emma Laperruque

Copy Editors:

Mali Barker, Haley Lynch, Julie Lin, Gina Vargas, Caroline Harrington, Sarah Rahman, Amelia Heller

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Community should focus on stopping vandalism

by Patrick English '15
Opinion Editor

On April 23, students received yet another all campus email reporting incidents of vandalism. In the last semester, Campus Safety reported damage to Sadove, residence halls, the library and academic buildings. This damage has now extended to include Professor "Doc" Woods' car. While destroying academic buildings is a problem, the fact that this issue has reached faculty property is even more unacceptable. The Student Assembly campaign that will be rolled out soon may be too little, too late.

The diversity and race issue has been the talk of the campus over the course of this academic year, pushing vandalism to the wayside. Instead, they should have been dealt with simultaneously; vandalism is arguably a bigger issue and certainly one that is easier to fix. It may take years to make sure students of all backgrounds feel comfortable at this school, but vandalism can be reduced with simple campaigns, such as the "Stop Breaking Shit" one used last year. Student Assembly held numerous town halls on different subjects last year; this semester the only one focused on diversity and inclusiveness. A town hall on vandalism may be the best way to brainstorm ideas and combat this problem.

In order to remedy this problem, we must combat its main causes. Intoxicated students commit the majority of vandalism on this campus. Therefore, the best campaigns will attack both the vandalism and this school's alcohol culture. With so many students going out almost every weekend with the goal to black out, destructive decisions including vandalism are more likely to happen. While Student Assembly and other organizations have held several meetings on both of these subjects, they have not done a lot to combat the problem. Simple steps ,such as teaching students to drink responsibly and to understand why students feel the need to black out could make a big difference in this school's alcohol culture and hopefully prevent further vandalism.

With the success of the "Stop Breaking Shit" campaign last spring, students can expect another successful anti-vandalism campaign. The real question lies in why this campaign ended after the spring semester. College organizations should have realized that vandalism was still a threat in the fall and continued similar campaigns throughout the year. Vandalism seems to always be a problem on this campus, so it is a mystery as to why they took an almost year long hiatus on anti-vandalism campaigns. While Student Assembly does not have an ultimate power over students, simple reminders such as last year's campaign seem to help.

Regardless of campaigns and discussions, the job of reducing the vandalism on this campus ultimately falls to the students. The administration and Sudent Assembly cannot be there on Friday or Saturday nights. It is important for students to use the buddy system and stick by their intoxicated friends late at night and make sure they get home safely. One person acting alone likely committed a number of these acts of vandalism. If students stick by each other late at night, they can likely reduce the vandalism committed on this campus.

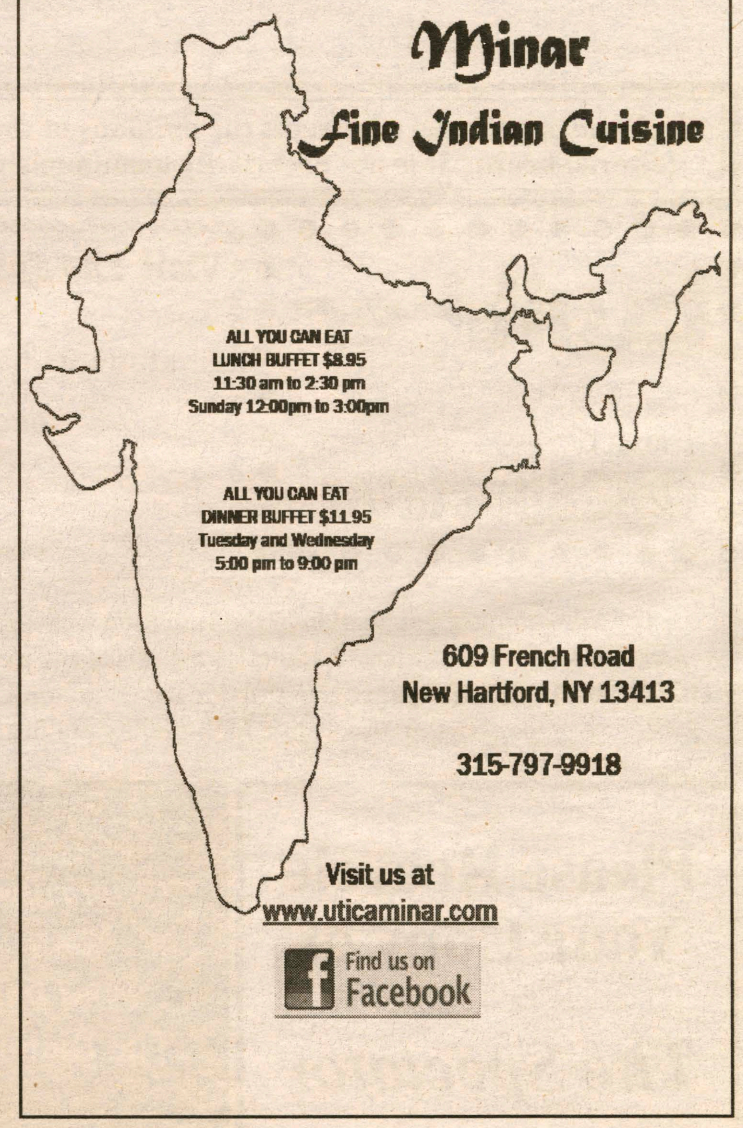
Real Talk:
A Dialogue About
Internalized Racism
Conversations about race in the US mostly focus on race relations between white communities & people of color. However, people of color are also prone to internalize racist messages about their own community, & about other races/ethnicities/people of color. This conversation allows people of color to come together & examine how we may have accepted racist attitudes towards other racial groups & our own racial/ethnic communities, & move towards healing & mutual respect.
Dinner will be provided. Please contact Amit Taneja for more information (ataneja@hamilton.edu)
Hamilton
HAMILTON.EDU

Discussions on race have dominated the campus conversation this year, pushing important issues like vandalism aside.

Thumbs Up	Thumbs Down	Who Cares?
Philanthropy Club Silent Auction Friday: Since Yodapez is being so selfless by performing at this event, we're going to selfishly promote ourselves here. Come.	Abuse on Doc Woods' Car: Vandalists, don't be so predictable and VANdalize. We're proud of that pun, but seriously.	Share your blog with *The Spec*: TUTD is not big on blogs, as they got us into our first fight. Jessye stopped writing her fake Spring Break blog after Carrie wouldn't read it. jessyesspringbreak.tumblr.com
Sexuality in the Caribbean: Perfect for those looking to travel away from the Virgin Islands.	Accepted Students Day: Not that many boys in Nantucket red pants and Vineyard Vines button downs. We're worried that the class of 2018 could put our membership in the NESCAC in danger.	Last Acoustic Coffeehouse: However, there will be another unofficial one immediately afterward in a Major dingle featuring a Philosophy major, his Keurig, and the Neutral Milk Hotel discography.
	Banners on Martin's Way: These were meant to arrive one day earlier for the sole purpose of making us look legit on Accepted Students Day.	

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.



Administration should address coaching diversity

by Zachary Pilson '16
Opinion Contributor

It has now been half a century since the passage of the Civil Rights Act. Americans should use this important milestone as an opportunity not only to look back on how far we have come, but also to consider how far we still have to go. Equality has made great progress in this nation since our humble colonial beginnings. America's most heinous offense, that of human enslavement, has been illegal for over 150 years. People of all races are allowed to vote, and public places have been desegregated. However, our country still faces a lack of equal representation in most leadership positions. Less than five percent of all Fortune 500 CEO's are of a racial minority in America, while nearly 37 percent of the country's population is non-white.

For its part, Hamilton College has attempted to create a diverse and well-integrated campus. However, the recent increase in talks about race and privilege, along with shows of protest by The Movement, indicates that race is still a contentious issue on this campus. According to the Hamilton College website's diversity page, this year, one out of every four students on campus is either multi-cultural or international. The page also brings to light that nearly one in every five faculty members is a person of color. What the school fails to mention on its page is that only one in every 30 varsity coaches at Hamilton College is part of a racial minority.

For years, sports have blurred racial lines. According to UCF College of Business Administration's 2012 report, more than 30 percent of all male college athletes in all divisions and sports are non-white, much closer to nationwide 37 percent. However, nearly 30 varsity teams, non-whites make up roughly 4 percent of the coaching positions. Across all Division III coaching staffs, that number only rises to only 13 percent, a small number when you consider how many racial minorities are actually competing in these sports.

LEHIGHVALLEYLIVE.COM

Jerome Rudolph, a former football and track star at Lafayette College, is one of only a few racial minorities on Hamilton's coaching staffs.

I talked to multi-racial assistant football and track coach Jerome Rudolph about the racial makeup of our coaching staffs. When I asked Coach Rudolph what he felt about the racial disparity of coaches compared to other faculty positions, he responded, "How attractive is the college to minority applicants? How and to which group of people is the college advertised? How many minority applicants receive interviews for positions, are offered the job they interviewed for, and accept it?"

Since Coach Rudolph has very recently played college athletics, running track at Southeastern Louisiana University along with running track and playing football at Lafayette College, I was eager to get his opinion on how other colleges deal with diversity in varsity coaching. When I asked him if he felt that this problem was prevalent elsewhere, he responded, "I believe that in many of the more selective and higher cost schools in the U.S. diversity is an issue. Lack of awareness and ability to afford schools such as Hamilton across different areas in the country make diversity an ongoing issue."

For Coach Rudolph and I, it is obvious that our athletic department and administration need to fix this racial disparity in the coaching staffs, and find out why it exists. While the simple answer may be to simply hire more minority coaches, the problem may be deeper than that—the fact that Hamilton College is not as attractive to minority coaches as other schools. Perhaps we are not going far enough in our recruiting process of hiring potential minority coaches or just not going to the right places. This administration must admit that creating diversity in our coaching staffs deserves equal attention as diversity in our student body and faculty.

Students must learn to listen to each other

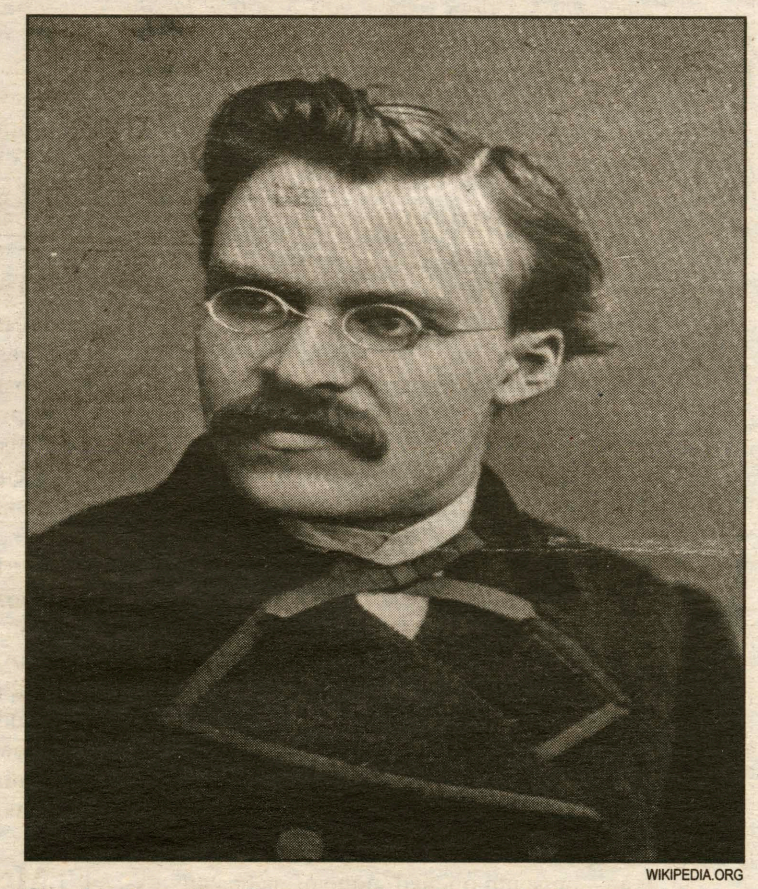
by Dean Woodley Ball '14
Opinion Contributor

Hamilton College bills itself as a place where students learn to "find their voices." We certainly do our share of talking. Students coming into Hamilton learn to express thoughts from the vantage point of their "perspective," a loosely-defined term that seems to incorporate the speaker's race, class, sexuality, religion or anything else that might constitute the speaker's "intersectional identity." All these attributes, of course, play a tremendous role in making us who we are. Words like perspective, however, create a shield of unassailability. When we connect our thoughts, arguments or opinions to something as personal as our "perspective," we make conversation almost impossible. We are unable to seriously grapple with each other's ideas. Real interaction, which demands us to ask questions of our peers and, hopefully, results in learning from them becomes risky at best, rude at worst. Differences like race, gender and class, highlighted in Hamilton's institutional statements about diversity, and those which we discuss with varying degrees of intelligence in classes, among friends, in group dialogues, on Hamilton Secrets, in *The Spectator* and elsewhere, have made it more difficult for us to communicate effectively.

And yet, I wonder if, perhaps, those barriers can be surmounted. Surely, we have wildly different experiences to share, interests to explore and ideas to articulate. We are here, in part, to learn to cultivate and celebrate our own individuality. Differences like race, class and gender are important aspects of that individuality, but I wonder if they're the most interesting. John Coltrane was a straight, cisgender male person of color from a lower-class background, but is that what made him write *A Love Supreme*? Is intersectional identity what Coltrane referred to when he said that the highest ambition of his music was to "free humanity from its hangups?" Or are the differences we so avidly explore today the very hangups about which Coltrane sang? Ludwig van Beethoven was a straight, white male from a lower-middle-class background; is that what inspired him to set Friedrich Schiller's poem "Ode to Joy" to one of the most memorable musical compositions in human history? When Schiller wrote in his "Ode to Joy" of "all men becoming brothers," might he have been grasping at something within each of us that is more deeply unifying than the political issues dividing Germany during his time, or the race, class and gender issues dividing our campus today?

In all this, I recall, Friedrich Nietzsche's pithy statement that "one should not have points of view, but thoughts." Points of view (or perspectives) do, without a doubt, exist. But they're not the be-all and end-all. To converse only on our perspectives, without having the courage to express an idea influenced by that perspective is really to not converse at all. Conversation in such an intellectual climate becomes simply the participants' setting their opinions side by side, with no playfulness, no exploration, no symbiosis or delight to be found.

My four years at Hamilton have taught me, perhaps more than anything else, that we are not here just to find our voice or to simply articulate our perspective; we are here to overcome the provincial comfort those perspectives might otherwise afford. We're here to discover other voices. But how do we do that? It starts by paying attention to someone or something (a friend, a book, a piece of music, a play—whatever it may be) without regard to how it benefits you, without regard to whether you agree or disagree, like it or dislike it, but only for what it has to say. In other words, it starts by learning how to listen.



WIKIPEDIA.ORG

Students should recall Nietzsche's teachings that thoughts hold more weight than perspectives.

Need a study break? Check out these blogs!

by Nayantara Joshi '14
Senior Editor

Tunes For Loons
Website: www.tunes4loons.com
Contributor(s): Emily Balderston '14, Bridget Vellturo '14 and Martha Geyer '14
Purpose/What it is: The authors share a taste in music, love discovering new songs and artists and want to share them with the masses. The blog focuses on electro-pop, indie, house, hip-hop or anything most people would describe as artsy/hipster/something that would be played in a basement. #getchyurtrendymusichere
Most Popular Post: JoJo interview.

kimmotions
Website: kimmotions.tumblr.com
Contributor(s): Kim Wang '14
Purpose/What it is: Documenting things that move!
Most popular post: Zoe's haircut.

Huffington Post Blogs - Daniel O'Kelly
Website: www.huffingtonpost.com/daniel-okelly
Contributor(s): Daniel O'Kelly '14
Purpose/What it is: Informal commentary on social, political and economic concerns around the globe.
Most popular post(s): "My Thoughts on the French"

GLAM (Go Live A Marvelous Life Blog)
Website: www.glamlifeblog.com and www.facebook.com/GLAMLifeBlog
Contributor(s): Jessica Moulite '14 and her three sisters, Maika, Maritza and Lydi'Ann
Purpose/What it is: A blog chronicling the experiences and opinions of the authors on their paths to "glamness;" they discuss their thoughts on pop culture and other relevant topics to get others excited about their own lives and encourage readers to pursue their dreams.
Most popular post(s): Interview with JoJo.

GOODVIBEZMUSIC
Website: www.goodvibezmusic.com and www.facebook.com/goodvibezmusic
Contributor(s): Patrick O'Brien '16 (Co-Founder), John Dipietro (Co-Founder)—Trinity College '15, Nidhish Tulsiani—Trinity College '15, Carly Smith—Denver University '16)
Purpose/What it is: A great blend of electro, dance, hip-hop and relaxing music to get you through the day.
Most popular post(s): Chainsmokers, Kygo, Elephante, RAC, Viceroy, London Grammar, Drake, Wiz Khalifa, ASAP Rocky, Kanye West and more.

Seek First
Website: 633seekfirst.wordpress.com
Contributor(s): Kim Olsen '16 and Hunter Dansin '16
Purpose/What it is: A blog focused on sharing. Authors post musings about the adventure of loving God and each other (as well as some original photography and poetry) while they live the verse: 'Seek first His kingdom and His righteousness and all these things will be given to you as well." (Matthew 6:33)
Most popular post: A Challenge.

The Loose Juice or TLJ
Website: www.theloosejuice.com & www.facebook.com/theloosejuice
Contributors: Chris Jusuf '15 (Founder), Brendan Cunningham '15, Vince DiCindio '15, Brad Kennedy '13, Connor Valvo and Mike Augello
Purpose/What it is: An opinion blog run by college students…lacks professionalism and intelligence.
Most popular post(s): Posts about sports.

The Spectator's Senior Bucket List

by Bonnie Wertheim '14
Editor Emeritus

There are unspeakably few days left in the semester. To cope with the imminence of commencement, most seniors I know have resolved to say "yes" to all things fun, amid thesis-writing and job-hunting. The Spectator *has some suggestions for those out there who feel there is too much to do and too little time, or who aren't sure how they want to ride out their final few weeks.*

☐ Meet the president
What do English & Creative Writing, Economics and German Studies majors have in common? One night at Joan's house! Every senior gets an invitation to drink wine and eat hors d'ouevres with President Stewart, peers and faculty members. Be sure to RSVP, so you don't miss out on bonding with your fellow concentrators and professors (and people from departments you've never taken classes in!).

☐ Streak
Though the biggest streak of the year took place earlier this week, there's still time left to get naked and traverse the campus. If you're interested in being added to the listserv for the finals week streak, I just might know some people who can help you out.

☐ Visit the Wellin
Though most of us were abroad when the College's museum opened, none of us has any excuse for not having visited it by now. ARTnews has called a current exhibit at the museum, "Refocusing the Lens," one of "10 Must-See Museum Photo Shows of Spring 2014." Swing by after class one day; it's open until 5:30 p.m., Tuesday-Friday, and 5 p.m. on weekends.

☐ Explore nearby Utica
Though people often describe Utica as a formerly booming center of industry, the city still has lots of things going for it. Dinner at Tailor and the Cook or Ancora makes for a great evening out with friends, a significant other or visiting family members. Right now, the Munson Williams Proctor Arts Institute has exhibits featuring iconic images of John and Jacqueline Kennedy, war art from the 17th-20th centuries and the paintings of European masters. And if you're just looking for an alternative location to study, consider Tramontane Café or Café Domenico.

☐ Find out what your friends have been working on all year.
Thesis presentations might not sound like the most thrilling events to attend, but I can say from experience that watching friends deliver the results of their research and many sleepless nights is emotional. After all their hard work, they'll be thankful for your support.

☐ Get disoriented
The theme for this year's Senior Week is "Orientation," but with all of the alcohol that the College provides for students during the weeklong send-off, it may as well be "Disorientation." I don't need to explain to anyone how and why Senior Week is fun, but I do want to remind my fellow seniors that it's coming up fast. Don't forget to make time for good times.

☐ Meet the Science Center animals
Have you ever held an alligator? Me neither, but I plan to before the year is over! The Biology Department owns a number of creatures you wouldn't find naturally roaming the streets of Clinton, N.Y.; it's like our own little on-campus petting zoo.

☐ Get outside
Nothing has made me happier the past few weeks than playing softball on Minor Field with some of my best friends. You don't have to be on an intramural sports team, though, to enjoy Hamilton in the spring. Get some friends together for a bonfire on a cool evening. Take a hiking trip to the Adirondacks with the Outing Club. Register for HamTrek. Eat your meals outside. The possibilities are endless!

☐ Head down (or up) the Hill
Though most people have probably ventured downtown to shop for groceries at Hannaford or to pick up toiletries at CVS, not everyone has taken the time to fully experience Clinton's chamber of commerce. If you haven't already, drop by Clinton Pottery to peruse Jonathan Woodward's collection of clay-wares and pick up a mug on your way out. Visit Annex with friends for a night of wine and small plates. And now that it's spring, drive by Bonomo's for heavenly soft serve. If you head up the Hill towards Vernon, be sure to dine at the Only Café.

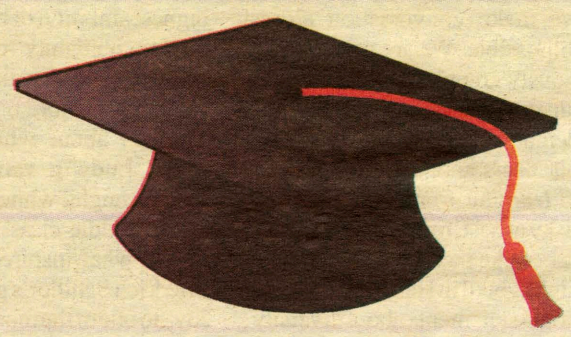


PHOTO ILLUSTRATION BY BEN FIELDS '15

Bachelor and Bachelorette

Jack Young '16

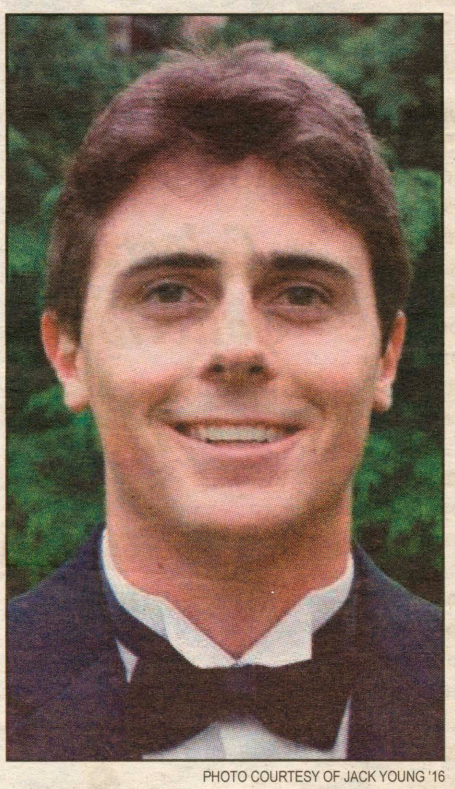


PHOTO COURTESY OF JACK YOUNG '16

Hometown: *Edgemont, NY (Westchester County).*
Home on Campus: *Bundy East.*
Major: *Economics (Music Minor).*
Turn On? *Green eyes.*
Turn Off? *Dressing lazily (sweatpants).*
If you were a dorm which would you be and why? *I would be Eells because it has an epic terrace and doubles as an amazing Class and Charter Day festivities area.*
Lights on or lights off? *Off.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Bruce Springsteen and Joni Mitchell. They are both icons in their own way. Bruce is a boss as well as "the boss," and Joni Mitchell has that voice, which is angelic.*
What advertising slogan best describes your life? *NOKIA: Connecting People .*
What TV genre best describes you? *Comedic Drama.*
What's the best pick-up line you've ever used/had used on you? *"Hey. My room is right there."*
What's your type? *Dark hair and either hazel/green/blue eyes.*
What are three things you cannot live without? *Guitar, music, parties.*
If you were any social space, what would it be? *Events Barn.*
Where do you go when you want to be alone? *On a walk anywhere on campus. The Glen is a classic favorite. Maybe the Root Glen gardens.*
If you could join one group on campus, what would it be? *The ballroom dancing club, I think there is one right? I can make my way through a wedding fine, but I'd really like to be the best dancer there next time.*
What's your spirit animal and why? *A hawk because I would really like to fly and be majestically awesome.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Swipe at Commons and then swipe at the Diner without paying for it!*
What would you give a thumbs up*? Lululemons.*
What would you give a thumbs down? *Mac Mahoney.*
Who would you say is your campus crush? *Jen the Jan (which one? You'll never know).*
Who would you say is your faculty crush? *Cindy Domack - Geosciences.*
What would your perfect date be? *Dinner at the Red Hat in Irvington, N.Y. followed by a movie.*
If you could remake the points system, what would be the number one offense? *Sexual assault. I know this is already high, but is it #1? If not, it should be.*
If you were a food, which would you be and why? *A pineapple. Because I taste amazing, and then you can use me as a decoration or something after. I have a very cool look. Plus I have a relatively durable shell.*

Vennesa Asare '16

PHOTO COURTESY OF VENNESA ASARE '16

Hometown: *New York, NY.*
Home on Campus: *Bundy East.*
Major: *Classical Languages.*
Turn On? *Eyelids. I always notice people's eyelids.*
Turn Off? *Boringness.*
If you were a dorm which would you be and why? *I would be Rogers...last year because.*
Lights on or lights off? *Lights on.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Michael Jackson & Celine Dion because I just really like both of them.*
What advertising slogan best describes your life? *The one. The only. Tampax.*
What TV genre best describes you? *Psychological thriller or kids' shows.*
What's the best pick-up line you've ever used/had used on you? *"Do you wanna sit together during convocation?"*
What's your type? *I don't have a type.*
What are three things you cannot live without? *My phone, red meat and saturated fat.*
If you were any social space, what would it be? *Bundy Dining Hall, the place where dreams go to die.*
Where do you go when you want to be alone? *My room.*
If you could join one group on campus, what would it be? *Chi Psi.*
What's your spirit animal and why? *Baby Beluga whale because they epitomize cuteness, not that I even almost, do but I just appreciate that quality of theirs.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Using an electric grill in the hallway.*
What would you give a thumbs up? *Commons burgers.*
What would you give a thumbs down? *Diner burgers.*
Who would you say is your campus crush? *John Crowther.*
Who would you say is your faculty crush? *The older man who swipes the HillCards at McEwen...what I would do to get him.*
What would your perfect date be? *Something that consisted of eating good food and doing something pretty cool like going to the beach or going to a concert.*
What is the weirdest thing currently in your room? *It's between electric handwarmers, an electric grill and Hello Kitty duct tape.*
If you could remake the points system, what would be the number one offense? *Vomiting on the jitney.*
If you were a food, which would you be and why? *Paella because I am multi-faceted.*

Downbeat Keys bring show to life in latest performance on the Hill

by Jeffrey Greenwald '17
ARTS & ENTERTAINMENT CONTRIBUTOR

The Downbeat Keys' performance in the Sadove Basement on Friday, April 18, was an inspiring one. Their sound is best described as charged rock with a slight emphasis on dance-type beats. This unique mix of sound supports the upper register, smooth lead vocalist Kadahj Bennett '12.

The band has played at Hamilton for several consecutive years. From what I've heard, their performances have steadily improved as they've gained more experience playing shows in New York City venues like Mercury Night Club.

It was refreshing to see the band not rely too heavily on their choruses, of which many pop bands are guilty. The basement erupted when the band played their hit song, "Lonely," which simultaneously told an interesting story and provided the listener with an exciting backdrop suitable for dancing.

The venue was perfect for a band made up of Hamilton alumni. There was essentially no stage, allowing the band members to really interact with the crowd. At times, the audience and band became so intermingled that everyone was creating the music. Unlike most concerts, where the band and audience are clearly separated, at Hamilton students became part of the production. The show felt like an outlet for students to let loose after a strenuous week of classes.

This is a phenomenon that the Downbeat Keys themselves are undoubtedly familiar with as Hamilton alumni. In fact, (without making too many assumptions), this may have been the inspiration for their particular brand of beat-driven rock that allows listeners and performers alike to release their frustrations. Perhaps the Keys' continual returns are not only celebrations of their roots but also cathartic performances back on the Hill.

Only five or so years ago, the Downbeat Keys were Hamilton students themselves, rocking out to concerts like this one. This just goes to show what Hamilton students are capable of. I can say with a fair amount of certainty that Hamilton students would be thrilled to have the Downbeat Keys return to the Hill next year.

PHOTOS BY ZACH BATSON '16

Kadahj Bennett '12 (top) showed great energy as lead vocalist. Andrew Root '09, (above) bassist and songwriter for the *Downbeat Keys*, majored in music at Hamilton.

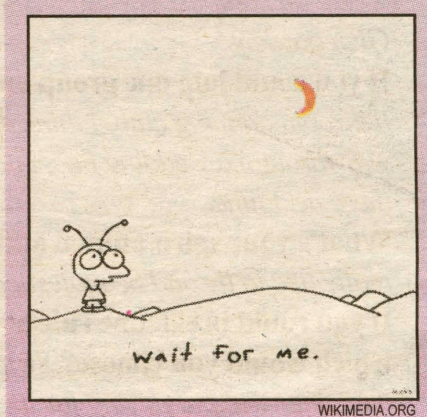
WHCL 88.7FM

Show Profile:
Eclectic Collectors
Thursdays at 1p.m.
with...

Crudd, Cook & Buddha Blumenfeld

CLKR.COM

Three women. One hour. 57 years of musical experience. Lend us your ears. The Eclectic Collectors.



WIKIMEDIA.ORG

Typical Playlist?

"Down By The Water"—The Decemberists

"Dissolve Me "—Alt-J

"How Deep is the Ocean"—Miles Davis Quartet

"Waterloo Sunset"—The Kinks

"God Moving Over the Face of the Waters"—Moby

Hohenfels Trombone Quartet
Sunday, April 27
3 p.m.
Wellin Hall

Minor Theatre's final production, *Dark Play*, is chillingly hilarious

by Brian Burns '17
Arts & Entertainment Writer

PHOTO BY NANCY L. FORD

***Dark Play or Stories for Boys* is a captivating, tragicomic take on the dangerous extremes the Internet fuels. The set made imaginative use of drop-down screens with video projections.**

Dark Play or Stories for Boys is the final main stage ever to be performed in Minor Theatre, so it is only fitting that is a product of this generation. *Dark Play* by Carlos Murillo is a meditation on online "catfishing" before "catfishing" was even in the cultural lexicon (His dated references to Hilary Duff and AOL clearly reveal that the play was written in 2007). It is unrelenting in its depiction of the darkness (and danger!) lurking behind every computer screen. Directed by Hamilton Professor of Theatre Craig Latrell, the play focuses on Nick, a 14-year-old outsider who creates an online persona named Rachel whom he uses to entice another boy, simple-minded Adam, who is just looking for love in those innocent, pre-Manti Te'o days. At first glance, *Dark Play* may seem like a retread of a tale as old as the desktop computer (covered in many a Lifetime movie), but the plot takes turns that are far more twisted than those in the typical "cyberbully" narrative. It proves less of a cautionary tale and more of a haunting rumination on the sorts of minds the Internet chatroom breeds.

A cross between Mark Zuckerberg and Patrick Bateman, Charlie Wilson '16 embodies the Internet troll of nightmares as Nick, a troubled youth with a knack for manipulation. In the opening scene, as Wilson's feet clench when a girl runs her finger down his bare chest, it is clear he is devoted to demonstrating Nick's physicality. Nick's motions are jerky and abrupt, his wide eyes like those of a caged animal. He speaks with the same aggression he uses to type on his computer keypad, biting off the ends of sentences and spitting them out with a sick relish. Though he communicates with the audience, Nick is in his own insular world as he makes decisions that neglect (or intentionally harm) the wellbeing of others. What is truly scary is that Nick is recognizable, his desk adorned with South Park stickers and a Red Bull. He is the devil we are all aware exists within Internet chatrooms, but personified. Wilson's bold performance will reverberate with you for days as a portrait of a monster that is all too real.

> "It is a daring choice of play to send the Minor Theatre out on."

As the vanilla wafer that Nick has on the hook, Michael Gagnon '16 makes a believable transition from naive to hard-hearted. His character, Adam, an average California teenager, is worn down by Nick's sadistic games, reflected in Gagnon's fading smile fade and the spark that leaves his eyes as the play reaches its climax. Katherine Delesalle '14 portrays Adam's virtual love interest, Rachel, with an exaggerated sentimentality perfect for the girl of Adam's dreams. The humanity she projects is cause to wish that she really existed for Adam instead of remaining trapped behind the screen. Andrew Gibeley '16 has a few notable appearances but shines most brightly as a Tony Soprano-esque wise-guy of Nick's own creation. Garbed in a fat suit and clutching a cigar, he gives a performance that's both funny and terrifying. Kelsey Crane '17 excels as Nick's mother and drama teacher, and female "netizen" Allison Schuette '16 plays SVU detective Olivia Stabler, looming like a specter above the proceedings. In the short time they are on stage, these actresses are able to create lively, full-fledged characters. Finally, Dyllon Young '15, as a variety of comical characters in Nick's story, provides much-needed laughs in the play's darker moments.

The set design, arranged by Visiting Assistant Professor of Theatre Andrew Holland and Resident Lighting Designer Dave Stoughton, is truly imaginative, consisting of screens that cross the stage horizontally and drop down from the ceiling with videos and images projected on them from the front and rear. The characters weave through these screens, evoking the hall of mirrors the Internet encompasses while also capturing the fractured nature of Nick's psyche.

Based on the fascinating true story about two teenage boys from Manchester, England in 2001, *Dark Play or Stories for Boys* examines the dehumanizing effects of the Internet without becoming preachy, managing a healthy dose of the macabre as well. It is a daring choice of play to send the Minor Theatre out on, for its moral murkiness may be overwhelming for some. Whatever one's opinion of the play and its slightly ambiguous ending, this show is certain to stimulate discussion. Like a computer virus, *Dark Play* will work its way into your brain and heart for days after the stage lights fade.

LUCYWAINWRIGHTROCHE.COM

CAB's last acoustic coffeehouse of the semester:

LUCY WAINWRIGHT ROCHE

A member of the famed Wainwright-Roche family (including parents Suzzy Roche and Loudon Wainwright III, and siblings Martha and Rufus Wainwright), Lucy began her musical career late after teaching elementary school for several years. Since 2007, she's been touring the country in support of artists like Amos Lee and the Indigo Girls. She'll be playing music from her second album *There's A Last Time For Everything*, which was released this past October.

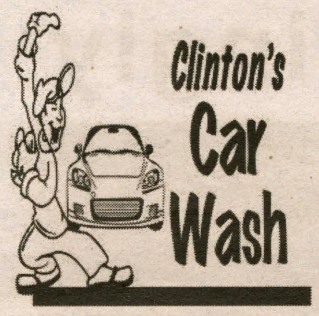
Today, 8:00 p.m.
Fillius Events Barn

CLIPARTBEST.COM

Is your car

In need

Of a Spring Cleaning ?



Call us 853-5573 58 Dwight Ave Clinton

Interior /Exterior Detailing

By Appointment

Pick Up and Drop Off Available

Courtesy Shuttle to/from Hamilton College

Spring Cleaning Special !

$89.99 plus tax

Includes:Wash Exterior /Shampoo Interior/Glass/

Vinyl /Jambs +$20 for full size vehicles

Call 853-5573 to schedule

VOTED #1
New York College Students

NOT My Parent's Garage
Just the right place

Door to Door Storage Service for Students

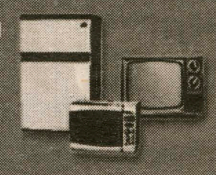
Dedicated to Service
Committed to Value...

315.422.9680
5857 S. Salina St • SYRACUSE, NY 13205

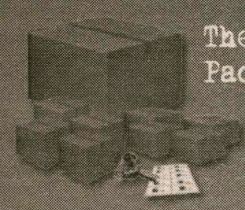
VISIT OUR WEBSITE!
notmyparentsgarage.com

The Freshman Package

Store your Microwave, Refrigerator and TV !



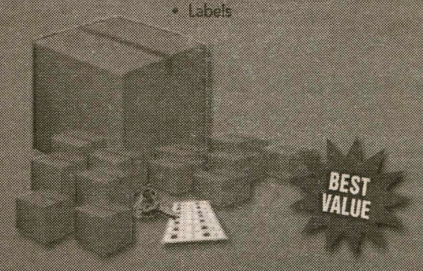
The Sophomore Package



Contains:
- 8 – 20"W x 20"L x 20"H Boxes
- Packing Tape and Dispenser
- Labels

The Junior Package

Contains:
- 12–20"W x 20"L x 20"H Boxes
- Packing Tape and Dispenser
- Labels



The Individual

Customize Your Storage
Select just what you need stored

notmyparentsgarage.com
USDOT 2278095 • NYSDOT 16556

Class of 2014
Chosen for Research!
Cash Prizes!

As incoming first years, and again as sophomores, we asked your class to complete a survey to demonstrate what your research experiences have been at Hamilton. In order to evaluate our services, we need your input one last time.

Check your email for the survey starting April 21, 2014. Look for this subject line: Class of 2014, Enter to Win Cash Prizes.

After completing the survey, you will be entered in a drawing to win up to $50 in cash prizes.

Clinton Auto Service

Sales, Body Shop

3723 St. Route 12B Clinton NY 13323

3 Minutes From Campus (1/4 mile past Hannaford Supermarket)

(315) 853-5573 **clintonautoservice.net**

* Courtesy Shuttle to/from Hamilton College *

Oil Change *Tires* *Towing*

Major and Minor Repairs

Foreign & Domestic

Family Owned and Operated

Mon-Friday 8-6:30PM

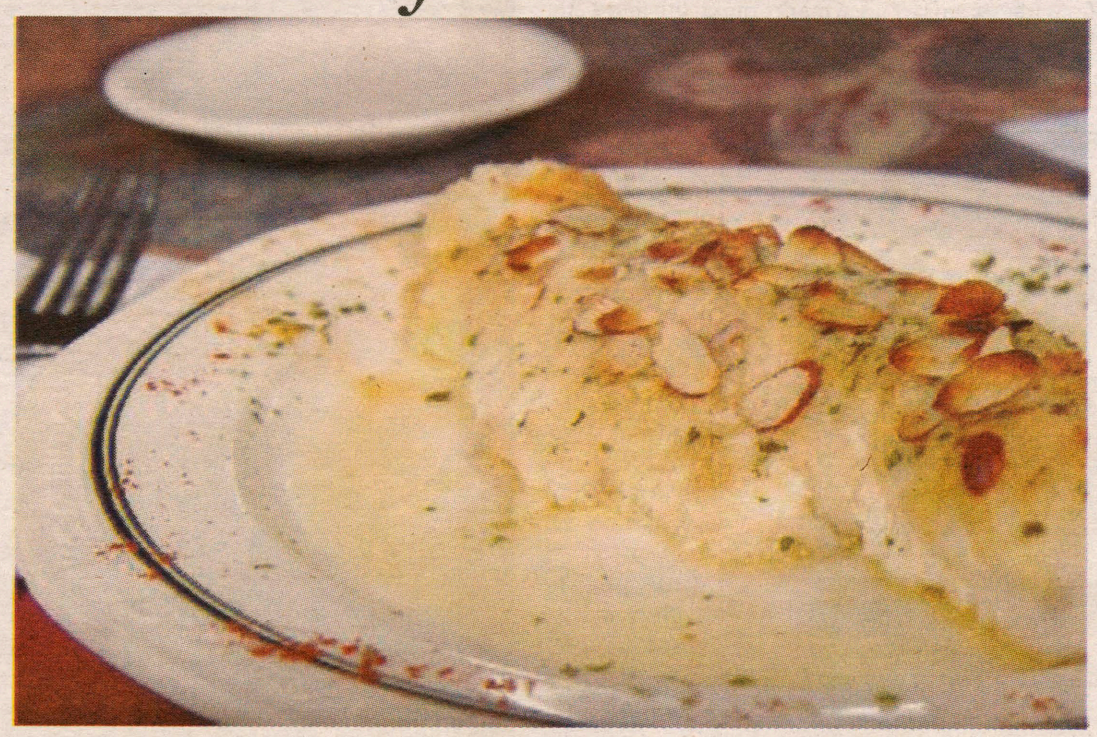
Saturday 8-1PM

Keeping Hamilton College Students and Faculty safe

on the roads for over 50 years !

Michael T's Restaurant

Famous for our haddock



Try our chicken riggies!

AAA Approved

8390 Seneca Turnpike
New Hartford

315-724-4882
michaeltsrest.com

10% Discount with Valid Student I.D.

W. Lax takes down No. 16 Ithaca

by Sterling Xie '16
Sports Editor

Although the women's lacrosse team will not be going to the NESCAC playoffs, the Continentals finished out their season in promising style with a dominating 15-8 victory over 16th-ranked Ithaca College.

The scoring outburst tied Hamilton's highest offensive output of the season, while also snapping the Bombers' nine-game winning streak. After falling behind 4-1, the Continentals rallied for nine consecutive goals over a 24-minute span, stunning Ithaca and snatching a commanding 10-4 halftime lead.

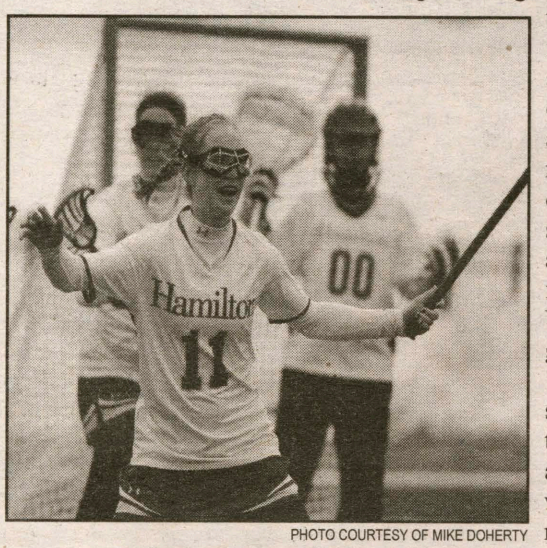


PHOTO COURTESY OF MIKE DOHERTY
Hannah Withiam '16 is part of a strong midfield.

Although Ithaca threatened after the intermission with three straight goals slicing the lead in half, a goal by Casey File '17 less than two minutes later extended the lead back to four, sealing the win.

Seniors Lauren Brady and Katie D'Antonio provided the key spark during the decisive first-half run. Brady tallied two consecutive goals to tie the game, and D'Antonio snuck home two more goals in the final 38 seconds to provide some much needed separation. D'Antonio, who led all players with four goals and five total points, finishes her career with 162 career points and 112 goals. Those marks rank 10th and 12th, respectively, on the school's all-time list.

The win put Hamilton's final record at 6-8, providing a glimpse into the program's future. Despite the loss of five seniors, a number of returning underclassmen should provide a strong core for next year. Up front, Margaret Gabriel '16 finished second on the team in goals and points with 21 and 35, respectively. File, Ashleigh Stephan '15 and Taylor Ryan '17 will anchor the midfield, while Kari Koga '15 will be back in net for her senior season.

Undoubtedly, 2014's bottom-line result is less than the Continentals were hoping for. However, as the dazzling all-around display against Ithaca illustrated, Hamilton's playoff absence could simply be a one-year dip.

Follow @HamCollSports for real-time updates from your favorite teams, including:

Hamilton Sports
@HamCollSports

Track & Field
@HamCollXC_TF

Golf
@HamiltonCGolf

Baseball
@HamCollBaseball

Swimming & Diving
@HamCollSwimDive

Football
@HamCollFootball

NEW HARTFORD TAXI

Airport Pickup and
Drop Off Service
*Group Rates
Available*

M. Frisbee prepared for playoffs

*from **Frisbee**, page 16*

with other first-years, Isaac Kirshner and Jon Shapiro, the Ultimate team on campus is poised for success. Although the Saucers have great new contributors, much of the experience of the team comes from the three captains, Alex Lowy '14, Dan Witte '14, and Spencer Olsson '14.

The experience and talent of these three players, along with the high level of play by the team's underclassmen, including Nicholas Lucchesi '16, has made the Hot Saucers one of the most successful teams on campus.

In discussing the team's dynamic with players young and old, Jon Shapiro '17 said, "the Hot Saucers' [team dynamic] has expanded incredibly over the course of the year."

On the team's expectations at regionals, Shapiro continued, "Our experience at sectionals proved that our level of play can give these large and well-known programs a run for their money; it is not a ridiculous concept that we do very well at regionals, if not qualify for nationals."

The week during spring break that the team spent in Georgia competing at High Tide was critical for building team chemistry and skill. The team finished in second place, demonstrating how its hard work has come to fruition.

This weekend, the Hot Saucers will travel to the regional tournament to once again prove their ability.

Lucchesi knows the importance of the opportunity. He commented, "We hope to continue asserting ourselves as a program that is on the rise in the Division III scene. I believe that a strong showing this weekend will be important for instilling a drive to improve in returning players as the team seeks to grow in the coming seasons."

> **"We hope to continue asserting ourselves as a program that is on the rise in the Division III scene."**
>
> *—Nicholas Lucchesi '16*

Lucchesi continued and said, "We have a lot of depth and young talent as well as a large group of dedicated seniors, who may be playing in their last tournament as Hot Saucers."

With the season winding down, Lowy expressed, "the guys had a strong performance at the Conference Championships, placing third. We look to continue our success this weekend at the Regional Championships and attempt to make Nationals."

Although the Hot Saucers may be an under-recognized team at Hamilton, they should be noticed for their skill and success throughout this season, and supported as they fight for a spot at Nationals.

Crew races in home debut

*from **Crew**, page 16*

swain. They produced an impressive win over the Saint Lawrence varsity 8.

Hamilton finished with a time of 7:05.37, solidly ahead of St. Lawrence who finished with a time of 7:21.81 on the 2,000 meter course.

Following the lead of the varsity 8, the Hamilton women earned another victory at second varsity. The second varsity boat was stroked by Emily Hedison '17 with Heather Piekarz '16 at coxswain. Hamilton's boat finished the course with a time of 7:17.48 ahead of St. Lawrence's boat with a time of 7:28.75.

The men's varsity 8 boat suffered a tough loss as they were edged out by Saint Lawrence's varsity 8 in a very close race that earned Saint Lawrence the Houlihan Cup. Saint Lawrence's boat took an early lead, but Hamilton went stroke-for-stroke with them and gave no ground.

Late in the race, Hamilton mounted an impressive final charge, but Saint Lawrence was able to counter and secure the close victory. Saint Lawrence's boat came in at 6:14.61. Hamilton's boat stroked by Jared Lippman '16 with Allie Hoetzel '14 at coxswain, was right behind at 6:16.26.

While the Hamilton men's second varsity team also lost their race, the Hamilton Men's novice 4 boat was able to notch an exciting victory against Saint Lawrence's novice 4. The Hamilton boat had Elias Clough '17 at stroke and Bowin Lee '17 at coxswain.

Hamilton surged to an early lead, but Saint Lawrence was able to work their way back into the race and managed to take the lead with 500 meters to go. The Continentals countered this by digging in down the stretch. This final effort paid off and Hamilton finished with a time of 7:23.47 ahead of St. Lawrence at 7:31.15.

This regatta was overall a very solid performance for Hamilton's crew team considering the challenge of limited practice time on the water due to the region's freezing spring weather.

According to team member Richard Wenner '17, "The snow and the flooding kept us off the water for a substantial amount of time but we have managed to get a lot of work done in the meantime."

As the weather improves and the team spends more time out on the water, it will be interesting to see what they are capable of. Hamilton's crew teams will be in action again as they head back to the Erie Canal to race this weekend.

Both the men and women will face Colgate and Lehigh on April 26. The regatta will mark the final races for both teams before they wrap up their seasons in the Eastern College Athletic Conference (ECAC) National Invitational Championships on May 11.

Continental Sports Highlights

Men's Tennis

The Continentals won on back-to-back days, beating Union and SUNY Oneonta on April 16 and 17. Ian Antonoff '16 was part of two winning doubles teams. Jack Vissicchio '17 defeated his opponent from SUNY Oneonta in straight sets to pick up his eighth win of the season.

Women's Golf

Katie Veasey '17 shot an 88 in the first round en route to a team-leading 185 score. Charlotte Chandler '17 shot her best round of the season, with a 90 on Saturday.

Men's Golf

The men's team placed 3rd at the NESCAC Spring Opener from April 20-21. Greg Scott '14 finished in a tied for second out of 45 competitors in his final college tournament. In addition, Bayard Geeslin '16 tied for 14th, and his one-over 72 on the first day was the best score by a Hamilton golfer all weekend.

Women's Tennis

Hamilton entered their match against Colby having been ranked 15th in the Northeast Regional Division III rankings. The Continentals then improved to 12-5 overall with a 5-4 victory over Colby.

H SPECTATOR SPORTS
April 24, 2014

Track & Field secures 25 top-10 finishes

by Joe Jensen '15
Sports Writer

The Hamilton College outdoor track team is getting ready for championship season. For those who do not follow track, the next few weeks are in essence the playoffs for the track team. This consists of the NESCAC championships, States, ECACs and finally Nationals for those who qualify. This past weekend the Continentals prepared for NESCACs as they competed at SUNY Geneseo.

Hamilton had an excellent showing at the meet, having 16 top-ten finishes for the men and nine top-ten finishes for the women.

On the men's side, they had an excellent showing in the 1500-meter race with James Bryan '16 and Harry Sullivan '16 taking second and third respectively. Grant Whitney '17 placed fourth in the 800-meter race, demonstrating another impressive performance.

Matthew Peterfreund '14 led the way in the field events, taking third in the javelin throw. Close behind were Will Tift '14 and Dylan Beradelli '16. Tift took fourth in the hammer throw, and Beradelli took fourth in the shot put. Jake London '14 took sixth in the high jump as well as tenth in the 100-meter dash.

On the women's side, three athletes took third place: Michelle Fish '17 in the 1500-meter, Abby Homer '16 in the high jump, and Sarah Dimakis '17 in the 3000- meter steeplechase.

Another strong finish came from Kristine Oren '15, taking fourth in the pole vault. Adrian Walsh '16, a sophomore talent on the women's team, commented on the great performances from the youth of the team, especially that of Fish '17. "I've particularly enjoyed seeing the freshman girls on the team really step it up during outdoor. Michelle's indoor season was unfortunately cut short due to illness, and seeing her compete this spring has been so fun and inspiring. She had an incredible transition back into racing and continues to make it look easy," she said.

PHOTO BY ZOE TESSLER '16

Michelle Fish '17 placed third in the 1500-meter run.

London '14, a senior captain, has been a great leader on the team. When asked what members of the team we should keep our eyes on, he responded, "In the distance events the men's team hopes for a win and a school record performance from Adam Pfander '16 in the 10,000-meter run. Seniors Will Tifft and Matt Peterfruend look to medal at both meets in hammer and javelin respectively and will set the tone for us in the field events. Sam Reider is a strong competitor in the sprints and is looking to break the school record in the 400-meter dash. On the women's side, senior Sarah Ohanesian is the favorite in the 1500-meter run. Freshman Michelle Fish in the middle distance and Yuwen Michelson in the long jump both hope to medal at the championship meets."

Three standouts who did not compete this past weekend were Adam Pfander '16, Adrian Walsh '16 and Sarah Ohanesian '14. The three distance runners are looking to have fresh legs for the championship season, and they all will want to carry their success into the coming weeks. Pfander '16, who set the 10,000-meter record earlier this year intends to continue his great run into championship season.

Walsh '16 will try to build off of her ninth place finish at indoor Nationals. When asked about her expectations, Walsh responded, "At this point I would love to continue seeing my time drop and work on improving each race." This mindset will keep her poised for the challenge ahead.

Finally, Ohanesian '14 will want to make her mark in the 1500-meter run and finish her career on a high note. She has been a consistent top performer all year.

> **"[Fish] had an incredible transition back into racing and continues to make it look easy."**
> *—Adrian Walsh '16*

Hamilton will want to hit its stride at the right time and really be in form for this crucial part of the season. There is strong senior leadership as well as a plethora of young talent, which bodes well for the Continentals.

Hamilton's track and field teams will compete at Colby College's Harold Alfond Stadium on Saturday, April 26 to participate in the 2014 NESCAC Track and Field Championships.

This meet represents the cream of the crop of Division III athletics because every year, numerous athletes from the NESCAC qualify for the Nationals meet to conclude the year.

M. Frisbee defeats Colgate

by Tucker Hamlin '17
Sports Writer

This year, Hamilton's ultimate Frisbee team, the Hot Saucers, has been flying under the radar, given its talent and success. This team has established itself as a legitimate contender amongst schools in upstate New York, even though it is only at the club level.

The Saucers have not been taking the easy route, as they have been competing against top Division II schools in SUNY Geneseo and SUNY Fredonia.

The Hot Saucers have started to build one of the strongest teams in recent years as a result of this year's intense practicing.

With an influx of new talent, especially with the unstoppable Boucher twins, Jonah '17 and Kateri '17, along

see ***Frisbee,*** *page 15*

PHOTO BY SPENCER OLSSON '14

Senior captain Dan Witte '14 led Hamilton to a win over Colgate.

Crew claims Newell Cup vs. SLU

by Elijah Spang '17
Sports Contributor

Pushed by a strong current and tailwind on the Erie Canal, Hamilton's crew team claimed three first-place finishes on April 19.

The regatta in nearby Rome, N.Y. against Saint Lawrence University saw two victories by the women's team, one of which won them the Newell Cup.

The men's team also had a strong performance with a win in the novice 4 boat and a very competitive varsity 8 boat race, which Saint Lawrence won by only two seconds.

The Women's varsity 8 boat that captured the Newell Cup was led by Leah Sorenson '14 at stroke and Sydney Cantor '16 as the cox

see ***Crew,*** *page 15*

PHOTO BY MICHELLE CHAPMAN '17

The Continentals narrowly lost the Houlihan Cup.